#### In the Matter Of:

### SONY MUSIC vs COX COMMUNICATIONS

1:18-cv-00950-LO-JFA

### RANDALL J. CADENHEAD, ESQUIRE

June 04, 2019

Highly Confidential



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## RANDALL J. CADENHEAD, ESQUIRE Highly Confidential SONY MUSIC vs COX COMMUNICATIONS

June 04, 2019

1	***HIGHLY CONFIDENTIAL***
2	IN THE UNITED STATES DISTRICT COURT
3	EASTERN DISTRICT OF VIRGINIA
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6	SONY MUSIC ENTERTAINMENT, et al.)  Case No.
7	Plaintiffs, ) 1:18-cv-00950-
8	) LO-JFA )
9	vs. )
10	COX COMMUNICATIONS, INC., et al.)
11	Defendants. )
12	)
13	VIDEOTAPE DEPOSITION OF
14	RANDALL J. CADENHEAD, ESQUIRE
15	
16	
17	Tuesday, June 4, 2019, 9:08 a.m.
18	
19	
20	
21	Hawkins & Parnell
22	303 Peachtree Street, N.E. 4000 SunTrust Plaza
23	Atlanta, Georgia 30308
24	WANDA L. ROBINSON, CRR, CCR, No. B-1973
25	Certified Shorthand Reporter/Notary Public



# RANDALL J. CADENHEAD, ESQUIRE Highly Confidential SONY MUSIC vs COX COMMUNICATIONS

June 04, 2019

,	ADDEADANGES OF SOURISES
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24	ALSO PRESENT:
25	TODD PARKER, Videographer



1 No, I don't. Let's go on. 2 And did you create the slides, at 0 Okay. least 8 to 22? 3 4 Yeah, I think I did pretty much. Yeah. 5 0 And did you present this to the, to the 6 participants, or those who were involved in the CAS 7 discussions? 8 Α Yeah. If this is the same one, then, yes, 9 I did present it, yes. 10 Well, do these look like slides you 11 presented? 12 It does. I mean once we get to 8, and --Α 13 I don't know. I'm looking at 22 and that sort of 14 looks like it got cut off before some closing slide. 15 But let's go ahead because you probably 16 just got specific questions and I'd love to answer 17 them. 18 Why did you give this presentation, do you 0 19 recall? 20 Α I do. I volunteered in conversations with 21 all the folks that were pulling the group together, 22 because I felt like we had a pretty good example of 23 one way that, that ISPs could respond fairly, and 24 what we felt was effectively, to a problem that

needed addressing and that would go at least a long

25

1	way towards helping the people in the content
2	industry.
3	Q And in this presentation you described
4	that Cox's graduated steps on Page 12; is that
5	correct?
6	A Right.
7	Q And you described that there were 12 plus
8	steps prior to a potential termination. Is that
9	correct?
LO	A Well, no. Actually, what it does say
L1	it has two versions, with email and without. And
L2	what it says is that at the 12 plus, termination,
L3	which it then says subject to abuse, which is that
L4	Abuse Safety Group, override.
L5	So that's the footnote that's on the page.
L6	So that's what it says.
L7	Q So what you presented to the group was
L8	that Cox had a system where it wouldn't consider
L9	terminating a repeat infringer until at least the
20	twelfth step, correct? Twelfth infringement notice,
21	correct?
22	A You know, that was the policy.
23	I never understood Cox to, to say that it
24	wouldn't terminate somebody short of that, if
25	circumstances called for it.

